

RECORDED BY BUDDY RICH ON ALBUM "RICH IN LONDON" (RCA #LSP-4666)

FULL SCORE

# DANCING MEN

ROCK FOLK DANCE - GRADE 5 - PLAYING TIME 6:00+

**composed & arranged  
by John LaBarbera**



## INSTRUMENTATION

Full Score  
{1st Bb Soprano Sax  
\*1st Eb Alto Sax (sub. for  
Soprano Sax part)  
2nd Eb Alto Sax  
1st Bb Tenor Sax (opt. Soprano)  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Drums  
Piano  
Guitar (opt.)  
Bass

\*printed back-to-back

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**Kendor Music, Inc.**



DANCING MEN - 2

A9

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

SOLO FL. (NO D)  
C (NO D)  
BACK FL.  
C (NO 9)

A10

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th

Trpts

1st  
2nd  
3rd  
4th

Trbs

Bass

Drums

Guitar

Piano

SIMILE  
C F Bb Em7 Am7 Dm7 G7sus C F Bb Em7 Am7 Dm7 G7sus  
F (COMP - BACK)

A25

**Saxes**

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

A33

**Saxes**

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano





DANCING MEN - 6

C 25

1st Soprano  
2nd Alto  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
Trbs  
1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

D

1st Soprano  
2nd Alto  
Saxes  
1st Tenor  
2nd Tenor  
Baritone  
Trpts  
1st  
2nd  
3rd  
4th  
Trbs  
1st  
2nd  
3rd  
4th  
Bass  
Drums  
Guitar  
Piano

D9

**Saxes**

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

D17

**Saxes**

1st Soprano  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano



**E** OPEN DRUM SOLO **E** ON CUE

**Saxes**  
 1st Soprano  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

**Trpts**  
 1st  
 2nd  
 3rd  
 4th

**Trbs**  
 1st  
 2nd  
 3rd  
 4th

Bass

Drums

Guitar

Piano

COL AND TENOR

OPEN DRUM SOLO ON CUE

OPEN - OPTIONAL SOLO WITH DRUMS ON CUE

SOLO - OPEN ON CUE

GUITAR

Piano

**F9**

**Saxes**  
 1st Soprano  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

**Trpts**  
 1st  
 2nd  
 3rd  
 4th

**Trbs**  
 1st  
 2nd  
 3rd  
 4th

Bass

Drums

Guitar

Piano

COL AND TENOR

(Soprano)

(Tenor)

(Bass)

(Drum)

(Guitar)

(Piano R.H.)

Sheet music for the first system of "Dancing Men". The system includes parts for Saxophones (1st Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature has one flat and the time signature is 4/4. The system is divided into two measures, F17 and F25. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts play rhythmic patterns, often in pairs. The bass line provides a steady accompaniment. The guitar and piano parts are primarily chordal accompaniment. The system concludes with a repeat sign.

Sheet music for the second system of "Dancing Men". This system continues the arrangement from the first system. It includes parts for Saxophones (1st Soprano, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature has one flat and the time signature is 4/4. The system is divided into two measures, F25 and F29. The saxophone parts continue with melodic lines, and the brass parts maintain their rhythmic accompaniment. The bass line continues with a steady accompaniment. The guitar and piano parts continue with chordal accompaniment. The system concludes with a "RIT." (Ritardando) marking and a repeat sign.

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# Dancing Men

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

**1st B<sup>b</sup> SOPRANO SAXOPHONE** (SAME PART PROVIDED FOR  
ALTO SAX ON REVERSE SIDE)  
(ROCK FOLK DANCE)

The musical score is written for a 1st B<sup>b</sup> Soprano Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music. The score begins with a dynamic marking of *ff* and includes several accents. The first staff has a *ff* marking. The second staff has a *f* marking. The third staff has a *f* marking and a *SOLI* instruction. The fourth staff has a *ff* marking. The fifth staff has a *2* marking. The sixth staff has a *f* marking and a *SOLI* instruction. The seventh staff has an *8* marking. The eighth staff has a *ff* marking. The ninth staff has an *8* marking. The tenth staff has an *8* marking. The eleventh staff has an *8* marking. The score includes several section markers: **A**, **A9**, **A17**, **A25**, **A33**, **B**, **B9**, **B11**, and **C-C9**. The piece concludes with a double bar line.

C17

ff

C25

8

8

D9

f

D17

ff

E

f

OPEN DRUM SOLO

(TBNS)  
(ON CUE)

4

F9

f

F17

ff

F25

f

ff

RIT. - - - -

# Dancing Men

1st ALTO SAXOPHONE (SUBSTITUTE FOR SOPRANO)  
(SAX PART ON REVERSE SIDE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

(Rock Folk Dance)

ff f

C17 C25 8

D 8 D9 f

D17 ff

E OPEN-DRUM SOLO F (TBNS) (ON CUE) 4

F11 ff

F25 f

ff Rit.

# Dancing Men

2<sup>nd</sup> E<sup>b</sup> ALTO SAXOPHONE  
(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

The musical score is written for a 2<sup>nd</sup> E<sup>b</sup> Alto Saxophone in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is a rock folk dance. The score consists of 11 staves of music. The first staff begins with a fortissimo (ff) dynamic and includes accents and slurs. The second staff has a measure rest of 2. The third staff is marked with a boxed 'A' and contains a measure rest of 3. The fourth staff includes a boxed 'A9' and a measure rest of 2. The fifth staff includes a boxed 'A17' and a measure rest of 3. The sixth staff includes a boxed 'A25' and a fortissimo (f) dynamic. The seventh staff includes a boxed 'A33' and a fortissimo (ff) dynamic. The eighth staff includes a boxed 'B' and a measure rest of 8. The ninth staff includes a boxed 'B9' and a measure rest of 8. The tenth staff includes a boxed 'B17' and a measure rest of 8. The eleventh staff includes a boxed 'C-C9' and a measure rest of 8. The score concludes with a double bar line and repeat dots.

ff

C17

C25

D

f

D9

D17

#

E

OPEN - DRUM SOLO

F

f

(TBNS.)  
(ON CUE)

F9

F17

F25

ff RIT.



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# Dancing Men

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

1ST B $\flat$  TENOR SAXOPHONE (OPT. SOPRANO)  
(ROCK FOLK DANCE)

(TENOR) *ff* SOPRANO - PLAY BVA LOWER THROUGHOUT

**A** *f* SOLO

**A9**

**A17** *f* SOLO

**A23**

**B** SOLO

Em7 A7(sus4) D G C F#m7 Bm7 Em7 A7(sus4)

G D D G D D

**B17**

D G C F#m7 Bm7 Em7 A7(sus4) D G C F#m7

Bm7 Em7 A7(sus4) **C-C9** B

(B) (END SOLO) **C17** ff

**C25** 8

**D** 8 **D9** 2 2 2

**D17** ff

**E** OPEN-DRUM SOLO **F** (TRANS) (ON CUE) 4

**F9**

**F17** ff

**F25**

**F25** ff

2 2 2 ff

ff RIT. - - - - -

# Dancing Men

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

## 2ND B♭ TENOR SAXOPHONE

(ROCK FOLK DANCE)

The musical score is written for a 2nd B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The score is divided into several sections, each marked with a letter in a box: A, A.9, A.17, A.25, A.33, B, B.9, B.17, and C-C9. Section A contains measures 1-8, A.9 contains measures 9-16, A.17 contains measures 17-24, A.25 contains measures 25-32, A.33 contains measures 33-40, B contains measures 41-48, B.9 contains measures 49-56, B.17 contains measures 57-64, and C-C9 contains measures 65-72. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for 2nd B♭ Tenor Saxophone, page 2 of "Dancing Men". The score consists of 12 staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a boxed measure number **C17**. The music features a melodic line with accents and a dynamic marking of *ff*. A fermata is placed over the final measure of this staff.
- Staff 2:** Features a boxed measure number **C25** and a dynamic marking of *f*. The staff contains a melodic line with a fermata and a circled chord symbol **D**.
- Staff 3:** Starts with a boxed measure number **D9** and a dynamic marking of *f*. The music consists of a melodic line with accents.
- Staff 4:** Features a boxed measure number **D17** and a dynamic marking of *ff*. The staff contains a melodic line with accents and a fermata.
- Staff 5:** Starts with a boxed measure number **E** and a dynamic marking of *f*. The staff contains a melodic line with a fermata.
- Staff 6:** Features a boxed measure number **F** and the instruction **OPEN - DRUM SOLO**. The staff contains a melodic line with a fermata.
- Staff 7:** Starts with a boxed measure number **F9** and a dynamic marking of *f*. The staff contains a melodic line with accents.
- Staff 8:** Features a boxed measure number **F17** and a dynamic marking of *ff*. The staff contains a melodic line with accents.
- Staff 9:** Starts with a boxed measure number **F25** and a dynamic marking of *f*. The staff contains a melodic line with accents.
- Staff 10:** Features a dynamic marking of *ff* and a circled chord symbol **D**. The staff contains a melodic line with accents.
- Staff 11:** Features a dynamic marking of *f* and a circled chord symbol **D**. The staff contains a melodic line with accents.
- Staff 12:** Features a dynamic marking of *ff* and the instruction **RIT.** with a dashed line indicating a deceleration.

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# Dancing Men

**E♭ BARITONE SAXOPHONE**

(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LABARBERA

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Staff 1:** Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes. Dynamics include *f*.
- Staff 2:** Features a 4-measure rest followed by a melodic line starting with a quarter note. Dynamics include *f*.
- Staff 3:** Contains a boxed measure number **A9** and an 8-measure rest. Dynamics include *f*.
- Staff 4:** Contains a boxed measure number **A17** and a 4-measure rest. Dynamics include *f*.
- Staff 5:** Contains a boxed measure number **A25** and a 4-measure rest. Dynamics include *f*.
- Staff 6:** Contains a boxed measure number **A33** and a 4-measure rest. Dynamics include *f*.
- Staff 7:** Contains a boxed measure number **B** and an 8-measure rest. Dynamics include *ff*.
- Staff 8:** Contains a boxed measure number **B9** and a 2-measure rest. Dynamics include *mf*.
- Staff 9:** Contains a boxed measure number **B17** and a 2-measure rest. Dynamics include *mf*.
- Staff 10:** Ends with a 4-measure rest.

E♭ BARITONE SAX - PAGE 2

"DANCING MEN"

C-C9

7

2ND X ONLY

ff

3

C17

8

D

8

D9

f

D17

3

E

OPEN - DRUM SOLO

F

f (TBANS) CONQUE 4

F9

f

F17

F25

2

f

2

2

ff RIT.

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# Dancing Men

**1st B $\flat$  TRUMPET**  
(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *ff* and *f*. Rehearsal marks are indicated by boxed letters and numbers: A, A9, A17, A25, A33, B, B9, B17, C-C9, C17, and C25. Some measures contain a circled number (4, 5, 7, 8) which likely indicates a finger number for a specific note. A double bar line with repeat dots is used at the end of the C-C9 section. The piece concludes with a final double bar line.

1ST B♭ TRUMPET - PAGE 2

"DANCING MEN"

**D**

**D17**

**E**

OPEN - DRUM SOLO

**F** (TBNS.) (ON CUE)

OPTIONAL

**F17** (UNIS.)

**F25**

ff RIT. - - - - -



# Dancing Men

**2ND B<sup>b</sup> TRUMPET**  
(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LABARBERA

The musical score is written for a 2nd B<sup>b</sup> Trumpet in 4/4 time, featuring a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff is marked with a box 'A' and a 4-measure rest. The third staff includes a '(NO LEAD)' instruction and a box 'A9'. The fourth staff has a box 'A17' and a 4-measure rest. The fifth staff is marked '(LEAD)' and contains a box 'A25 (UNIS.)'. The sixth staff has a box 'A33'. The seventh staff is marked with a box 'B' and an 8-measure rest. The eighth staff has a box 'B9' and an 8-measure rest. The ninth staff has a box 'B17' and an 8-measure rest. The tenth staff is marked with a box 'C-C9' and a 7-measure rest, followed by a final phrase marked '2ND X ONLY' and 'ff'.

2ND B♭ TRUMPET - PAGE 2

"DANCING MEN"

Handwritten musical score for 2nd B♭ Trumpet, page 2 of "Dancing Men". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music with various performance instructions and dynamic markings.

- Staff 1:** Starts with a boxed measure number **C17**. Dynamic marking **ff**. Includes accents and slurs.
- Staff 2:** Includes a boxed measure number **C25** and a dynamic marking **f**.
- Staff 3:** Starts with a boxed measure number **D**. Includes accents and slurs.
- Staff 4:** Includes a boxed measure number **D9**.
- Staff 5:** Includes a boxed measure number **D17** and a dynamic marking **ff**.
- Staff 6:** Includes a boxed measure number **E** with the instruction "OPEN - DRUM SOLO", a boxed measure number **F** with "(TRANS) (ON CUE)", a boxed measure number **F9**, and a dynamic marking **f**.
- Staff 7:** Includes a boxed measure number **F17 (UNIS.)** and a dynamic marking **ff**.
- Staff 8:** Includes a boxed measure number **F25** and a measure rest for 6 measures.
- Staff 9:** Ends with a dynamic marking **f** and a "ff RIT." instruction with a dashed line.

# Dancing Men

**3RD B♭ TRUMPET**  
(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

The musical score is written for a 3rd B♭ Trumpet in 4/4 time, featuring a key signature of one sharp (F#). The piece is a rock folk dance. The score consists of ten staves of music. The first staff is the main melody, starting with a treble clef and a key signature of one sharp. The second staff is a lead line, marked 'LEAD' and 'ff', with a treble clef and a key signature of one sharp. The third staff is the first measure of a first ending, marked 'A' and 'f', with a treble clef and a key signature of one sharp. The fourth staff is the second measure of the first ending, with a treble clef and a key signature of one sharp. The fifth staff is the first measure of a second ending, marked 'A9' and 'ff', with a treble clef and a key signature of one sharp. The sixth staff is the second measure of the second ending, marked 'A17' and 'f', with a treble clef and a key signature of one sharp. The seventh staff is the first measure of a third ending, marked 'A25' and 'f', with a treble clef and a key signature of one sharp. The eighth staff is the second measure of the third ending, marked 'A33' and 'ff', with a treble clef and a key signature of one sharp. The ninth staff is the first measure of a fourth ending, with a treble clef and a key signature of one sharp. The tenth staff is the second measure of the fourth ending, with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (ff, f). There are also section markers 'A', 'A9', 'A17', 'A25', 'A33', and 'B' in boxes, and bar numbers '8' and '39' in boxes. The piece concludes with a double bar line.

3RD B♭ TRUMPET - PAGE 2

"DANCING MEN"

**B17**

Musical staff B17 in G major, 2/4 time. It begins with a 4-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

**C-C9**

Musical staff C-C9 in G major, 2/4 time. It starts with a 1-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). A first ending bracket covers the first 8 measures, and a second ending bracket covers the last 8 measures. Dynamics include *mf* and *ff*. A box labeled **C17** is placed above the second ending.

Musical staff (LEAD) in G major, 2/4 time. It begins with a 4-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *ff*.

**C25**

Musical staff C25 in G major, 2/4 time. It starts with an 8-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f*. A box labeled **D** is placed above the first measure.

Musical staff D9 in G major, 2/4 time. It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f*. A box labeled **D9** is placed above the 10th measure.

Musical staff (LEAD) in G major, 2/4 time. It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f*.

**D17**

Musical staff D17 in G major, 2/4 time. It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *ff*. A box labeled **D17** is placed above the first measure. A box labeled **E** is placed above the 8th measure, and a box labeled **F** is placed above the 16th measure.

Musical staff OPEN-DRUM SOLO in G major, 2/4 time. It features an 8-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f*. A box labeled **F** is placed above the 16th measure. The text "OPEN-DRUM SOLO" is written across the staff, and "(TBNS) (ON CUE)" is written below the staff.

**F9**

Musical staff F9 in G major, 2/4 time. It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f*.

Musical staff (LEAD) in G major, 2/4 time. It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f*. A box labeled **E17** is placed above the 17th measure. The text "OPTIONAL VIA BASSO" is written below the staff.

Musical staff (LEGO) in G major, 2/4 time. It begins with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f*.

**F25**

Musical staff F25 in G major, 2/4 time. It starts with a 4-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *f*. A box labeled **F25** is placed above the first measure. The text "(LEGO)" is written above the staff.

Musical staff F25 continuation in G major, 2/4 time. It begins with a 2-measure rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics include *ff* and *RIT.*

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# Dancing Men

## 4TH B♭ TRUMPET

(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

The musical score is written for a 4th B♭ Trumpet in 4/4 time, with a key signature of one sharp (F#). The piece is a Rock Folk Dance. The score consists of 11 staves of music. The first two staves are the introductory melody. The third staff begins with a first ending bracket labeled 'A' and a '3' indicating a triplet. The fourth staff contains a first ending bracket labeled 'A9'. The fifth staff contains a first ending bracket labeled 'A17' and a '3' indicating a triplet. The sixth staff continues the melodic line. The seventh staff contains a first ending bracket labeled 'A25'. The eighth staff contains a first ending bracket labeled 'A33'. The ninth staff continues the melodic line. The tenth staff begins with a second ending bracket labeled 'B' and contains two '8' measures. The eleventh staff contains a first ending bracket labeled 'B17' and a '4' measure.

4TH B♭ TRUMPET - PAGE 2

"DANCING MEN"

**C-9** 7 (2ND X ONLY) **C17**

**C25** 8 **D** *f*

**D9**

**D17** *ff*

**E** OPEN-DRUM SOLO **F** (ON CUE) 8 **F9** *f*

**F17** *ff*

**F25** *f*

*ff* RIT. - - - - -

# Dancing Men

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

## 1ST TROMBONE

(ROCK FOLK DANCE)

The musical score for the 1st Trombone part of 'Dancing Men' is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of chords, some marked with accents (>) and a forte (f) dynamic.
- Staff 2:** Continues the chordal texture with accents and a forte (f) dynamic.
- Staff 3:** Features a triplet of eighth notes marked with a box 'A' and a forte (f) dynamic.
- Staff 4:** Contains a triplet of eighth notes marked with a box 'A9' and a forte (f) dynamic.
- Staff 5:** Includes a triplet of eighth notes marked with a box 'A17' and a forte (f) dynamic.
- Staff 6:** Shows a triplet of eighth notes marked with a box 'A25' and a forte (f) dynamic.
- Staff 7:** Features a triplet of eighth notes marked with a box 'A33' and a forte (f) dynamic.
- Staff 8:** Contains a triplet of eighth notes marked with a box 'B' and a forte (f) dynamic.
- Staff 9:** Includes a triplet of eighth notes marked with a box 'B9' and a forte (f) dynamic.
- Staff 10:** Features a triplet of eighth notes marked with a box 'B17' and a forte (f) dynamic.

1ST TROMBONE - PAGE 2

"DANCING MEN"

**C-09** 1 (2ND X ONLY) **C17**

*To Solo*

**C25** *Solo*

C F Bb Em7 Am7 Dm7 G7(sus4) C F Bb Em7

Am7 Dm7 G7 **D** F C (C) F C F C

F C **D9** A A " " " "

A A *End Solo* **D17**

**E** *OPEN-DRUM SOLO*

**F** (ON CUE)

4 8

**F9**

16

**F17**

**F25** 2

2 2 **F** *RT.*



# Dancing Men

2ND TROMBONE

(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

Musical staff 1: First line of music for the 2nd Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *ff* and features a series of eighth notes with accents, followed by a quarter rest.

Musical staff 2: Second line of music, continuing the eighth-note pattern from the first staff.

Musical staff 3: Third line of music, starting with a boxed section marker **A** and a dynamic marking of *f*. It features a triplet of eighth notes followed by eighth notes with accents.

Musical staff 4: Fourth line of music, starting with a boxed section marker **A9** and a dynamic marking of *ff*. It features a series of eighth notes with accents.

Musical staff 5: Fifth line of music, starting with a dynamic marking of *f*. It features a series of eighth notes with accents, followed by a boxed section marker **A17** and a triplet of eighth notes.

Musical staff 6: Sixth line of music, continuing the eighth-note pattern with accents.

Musical staff 7: Seventh line of music, starting with a boxed section marker **A25** and a dynamic marking of *f*. It features eighth notes with accents and a key signature change to two sharps (F# and C#).

Musical staff 8: Eighth line of music, starting with a boxed section marker **A33** and a dynamic marking of *ff*. It features eighth notes with accents.

Musical staff 9: Ninth line of music, starting with a boxed section marker **B** and a dynamic marking of *ff*. It features eighth notes with accents, followed by a triplet of eighth notes.

Musical staff 10: Tenth line of music, starting with a boxed section marker **B9**. It features eighth notes with accents and a dynamic marking of *mf*. There are two '2' markings above the staff.

Musical staff 11: Eleventh line of music, starting with a boxed section marker **B17** and a dynamic marking of *mf*. It features eighth notes with accents and a '4' marking above the staff.

(2ND X ONLY)

**C-09** 1

Musical staff for C-09, starting with a double bar line and a first ending bracket. The staff contains a few notes, including a half note with a fermata. Dynamics include *ff*.

**C17** 8

Musical staff for C17, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *ff* and *f*.

**C25** 8

Musical staff for C25, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *f*.

**D** 8

Musical staff for D, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *f*.

**D9** 8

Musical staff for D9, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *f*.

**D17** 8

Musical staff for D17, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *ff* and *f*.

**E** 8

Musical staff for E, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *f*.

OPEN-DRUM SOLO

**F** (ON CUE) 4 8

Musical staff for F, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *f*.

**F9** 12

Musical staff for F9, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

**F17**

Musical staff for F17, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *ff*.

**F25** 2

Musical staff for F25, starting with a first ending bracket. The staff contains a series of eighth notes with accents. Dynamics include *f*.

*ff* RIT. - - - - -

# Dancing Men

## 3RD TROMBONE

COMPOSED & ARRANGED  
BY JOHN LABARBERA

(ROCK FOLK DANCE)

The musical score for the 3rd Trombone part of 'Dancing Men' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'Rock Folk Dance' and includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into several sections, each marked with a letter and a number in a box: Section A (measures 1-12), Section A9 (measures 13-24), Section A17 (measures 25-36), Section A25 (measures 37-48), Section A33 (measures 49-60), Section B (measures 61-72), Section B9 (measures 73-84), and Section B17 (measures 85-96). Section A features a triplet of eighth notes. Section A9 includes a triplet of eighth notes and a fermata. Section A17 includes a triplet of eighth notes and a fermata. Section A25 includes a fermata. Section A33 includes a fermata. Section B includes a fermata. Section B9 includes a fermata. Section B17 includes a fermata. The score is written on ten staves, with some staves containing multiple lines of music.

(2ND X ONLY)

C-C9

7

C17

C25

8

D

D9

D17

E

OPEN - DRUM SOLO

F (ON CUE)

F9

F17

F25

2

ff RIT. - - - - -

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

# Dancing Men

**4TH TROMBONE**  
(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

The musical score for the 4th Trombone part of "Dancing Men" is written in 4/4 time. It begins with a dynamic marking of *ff* and includes several accents ( $\gt$ ) over the notes. The score is divided into measures, with some measures containing rests. Key features include:

- Measure 1:** Starts with *ff* and accents over the notes.
- Measure 2:** Continues the rhythmic pattern.
- Measure 3:** Includes the instruction "OPT SUR LOWER" with a dashed line.
- Measure 4:** Features a triplet of eighth notes, marked with a circled "3".
- Measure 5:** Contains a circled "A9" above the staff.
- Measure 6:** Continues with accents and a circled "A17" above the staff.
- Measure 7:** Includes a circled "A25" above the staff.
- Measure 8:** Features a circled "A33" above the staff.
- Measure 9:** Contains a circled "B" above the staff.
- Measure 10:** Includes a circled "B9" above the staff.
- Measure 11:** Features a circled "B17" above the staff.

The score concludes with a circled "4" above the final measure, indicating a four-measure rest.

4TH TROMBONE - PAGE 2

"DANCING MEN"

C-09 (2ND X ONLY)

C17

C25

D

D9

D17

E

OPEN - DRUM SOLO

F (ON CUE)

F9

F17

F25

Rit.

# Dancing Men

**PIANO**

(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

**System 1:** Treble clef:  $F/c$ ,  $C$ ,  $C(ADD9)$ ,  $C$ . Bass clef:  $p$ . Chord line:  $C$ ,  $F$ ,  $Bb$ ,  $Emi7$ ,  $Ami7$ ,  $Ami7/G$ ,  $Ami7/F$ ,  $Ami7$ ,  $Dmi7$ ,  $G7(sus4)$ .

**System 2:** Treble clef:  $F/c$ ,  $C$ ,  $C(ADD9)$ ,  $C$ . Bass clef:  $f$ . Chord line:  $C$ ,  $F$ ,  $Bb$ ,  $Emi7$ ,  $Ami7$ ,  $Ami7/G$ ,  $Ami7/F$ ,  $Ami7$ ,  $Dmi7$ ,  $G7(sus4)$ .

**System 3:** Treble clef:  $F/c$ ,  $C$ ,  $C(ADD9)$ ,  $C$ . Bass clef:  $p$ . Chord line:  $C$ ,  $F$ ,  $Bb$ ,  $Emi7$ ,  $Ami7$ ,  $Ami7/G$ ,  $Ami7/F$ ,  $Ami7$ ,  $Dmi7$ ,  $G7(sus4)$ .

**System 4:** Treble clef:  $F/c$ ,  $C$ ,  $C(ADD9)$ ,  $C$ . Bass clef:  $f$ . Chord line:  $C$ ,  $F$ ,  $Bb$ ,  $Emi7$ ,  $Ami7$ ,  $Ami7/G$ ,  $Ami7/F$ ,  $Ami7$ ,  $Dmi7$ ,  $G7(sus4)$ .

Handwritten musical score for piano, page 2 of "Dancing Men". The score is written in treble and bass clefs with various chords and melodic lines.

**Chord Progression (Top Staff):** C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(sus4)

**Section A25:** Am7 D/A A Am7 D/A A Am7 D/A A

**Section A33:** F/C C C(ADD9)

**Section B (Sax Solo):** C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(sus4) C F Bb Em7

**Section B17:** C(ADD9) F(ADD9) Bb(ADD9) Em7

**Section C-C9 (PEDAL 'A'):** (A) 2 2 A G7(sus4)

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The bass line often features a steady rhythmic accompaniment with chords.



Handwritten musical notation for the first system, including piano and bass clefs, chords (F/C, C, C(ADD)), and dynamics (ff, f).

Handwritten musical notation for the second system, including piano and bass clefs, chords (C(ADD 9), C, F, Bb, Emi7, Ami7, Ami7/G, Ami7/F, Ami7/E, Dmi7, G7(ADD)), and dynamics (mf (TRB. SOLO)).

Handwritten musical notation for the third system, including piano and bass clefs, chords (C, F, Bb, Emi7, Ami7, Ami7/G, Ami7/F, Ami7/E, Dmi7, G7, D, F/C, C, C), and dynamics (mf).

Handwritten musical notation for the fourth system, including piano and bass clefs, chords (F/C, C, C), and dynamics (mf).

Handwritten musical notation for the fifth system, including piano and bass clefs, chords (Ami7, D/A, A), and dynamics (mf).

Handwritten musical notation for the sixth system, including piano and bass clefs, chords (F/C, C, C(ADD 9), C), and dynamics (ff).

Handwritten musical notation for the seventh system, including piano and bass clefs, chords (F/C, C, C(ADD 9), C), and dynamics (f).

Handwritten musical notation for the eighth system, including piano and bass clefs, and the instruction "OPEN - DRUM SOLO".

**F** (ON CUE)

Handwritten musical score for piano, page 4, titled "DANCING MEN". The score is in 4/4 time and begins with a dynamic marking of *f*. It features a piano introduction marked "ON CUE" starting at measure 8. The score is divided into systems, with measure numbers 8, 12, 17, and 25 indicated in boxed labels. The right hand part includes chords such as F/C, C, C(add9), F/C, C, C(add9), and C. The left hand part includes chords such as C, F, Bb, Emi7, Ami7, Ami7/G, Ami7/F, Ami7/E, Dmi7, and G7(sus4). The score concludes with a dynamic marking of *ff* and a *Rit.* instruction.

Empty musical staves at the bottom of the page.

# Dancing Men

## GUITAR

(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LABARBERA

ff C(ADD9) C(ADD9)

ff C(ADD9)

f C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(9b9) C F Bb Em7

ff Am7 Am7/G Am7/F Am7/E Dm7 G7(9b9) A9 C(ADD9)

ff C(ADD9) A17 C F Bb Em7

f Am7 Am7/G Am7/F Am7/E Dm7 G7(9b9) C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(9b9)

A25 A25

ff A25 C(ADD9)

ff C(ADD9) B (SAX SOLO) C F Bb Em7

f mf Am7 Am7/G Am7/F Am7/E Dm7 G7(9b9) C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(9b9)

f B9 C

**B17** C(ADD9) F(ADD1) Bb(ADD9) Emi7

Ami7 Dmi7 G7(sus4) C F Bb Emi7 Ami7 Am7/G Am7/F Am7/E Dmi7 G7(sus4)

**C-C9**

A A A A G7(sus4)

**C17** C(ADD9)

*f* C(ADD9) **C25** TRB. SOLO C F Bb Emi7 *f* Ami7 Am7/G Am7/F Am7/E Dmi7 G7(sus4)

*mf* C F Bb Emi7 Ami7 Am7/G Am7/F Am7/E Dmi7 G7 **D** F/C C C C F/C C C F/C C C C

**D9**

**D17** C(ADD9)

*f* C(ADD9) C(ADD9)

**E** OPEN - DRUM SOLO

**F** (ON CUE)

**F9**

**F17**

**ff**

Am7 Am7/G Am7/F Am7/E Dm7 G7(b9) C F Bb Em7 Am7 Am7/G Am7/F Am7/E Dm7 G7(b9)

**F25**

**f**

**ff** RT. - - - - -

# Dancing Men

## BASS

(ROCK FOLK DANCE)

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

The musical score is written for bass in 4/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf). Chord symbols are provided throughout, including C, F, Bb, Em7, Am7, Dm7, G7sus, and C(ADD2). There are several boxed section markers: A, A9, A17, A25, A33, B, B9, and B17. A 'SOLO FILL' section is indicated at the top with a bracket. The score concludes with a final chord symbol B17.

Am<sup>7</sup> Am<sup>7</sup>/G<sup>7</sup> Am<sup>7</sup>/F<sup>7</sup> Am<sup>7</sup>/E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>sus C F Bb Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/G<sup>7</sup> Am<sup>7</sup>/F<sup>7</sup> Am<sup>7</sup>/E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>sus

C-C9

PEDAL "A"

C17

SOLO FILL  
C (ADD D) C (ADD D)

C25

ff (TRB.) C F Bb Em<sup>7</sup> Am<sup>7</sup>/G<sup>7</sup>F<sup>7</sup>E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>sus C F Bb Em<sup>7</sup> Am<sup>7</sup>/G<sup>7</sup>F<sup>7</sup>E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

D

mf F/C C C 2 2 2

D9

A 2 2 2

D17

C (ADD D) C (ADD D)

E

ff OPEN-DRUM SOLO f (ON CUE) 4

(OPTIONAL - PLAY SOLO W/DRUMS)

F

F9

8 12

F17 C F Bb Em<sup>7</sup>

ff Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>sus C F Bb Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>sus

F25

2 2 2

f

ff Rit. - - - -

# Dancing Men

## DRUMS

COMPOSED & ARRANGED  
BY JOHN LA BARBERA

(ROCK FOLK DANCE) ♩ = 120+

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of staves, each representing a different section of the piece. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Section A:** Starts with a *ff* dynamic and a *smile* marking. It features a series of eighth notes with accents, followed by a *Rock* section with a bracketed label.
- Section A9:** Begins with a *ff* dynamic and continues the eighth-note pattern.
- Section A17:** Starts with a *f* dynamic and includes a *Rock Fill* section.
- Section A25:** Contains three *Solo Fill* sections, each marked with a hat symbol (^) and a note.
- Section A33:** Features a *Solo Fill* section followed by a *ff* dynamic and a *Rock* section.
- Section B:** Labeled *(Sax Solo)*, it includes a *mf* dynamic and a *Rock-Smile* marking.
- Section B9:** Marked *(TBNS.)*, it shows a pattern of eighth notes.
- Section B17:** Labeled *(Sax - cont'd)*, it continues the eighth-note pattern.

Throughout the score, there are numerous rests and rhythmic notations, including eighth and sixteenth notes, and various dynamic markings such as *ff*, *f*, *mf*, and *smile*.



(2ND X ONLY)

**C-9** (SAX) 4

**C17**

**C25** (TRB. Solo) 4 8

**D** 2 2 2

**D9** 2 2 2

**D17** f

**E** f

**SOLO - OPEN**

**F** (TBNS) (ON CUE) 4 8

**F9** f (ENS.) 4 2

**F17** 4 8

**F25** f ff RIT.